

**MENTOR EDITOR
ROGER MATTIUSSI, Vancouver, BC**

Roger Mattiussi began his career editing children's specials in Montreal and Toronto. After he moved to Toronto he worked with director/producer Sturla Gunnarsson and writer/producer Steve Lucas on AFTER THE AXE, an Academy Award nominee for Best Feature Length Documentary.

During this time he also met Atom Egoyan at a workshop run by Maruska Stankova. Together they did a short film, which led to him being editor mentor to Egoyan on his first feature film, NEXT OF KIN. He continued to edit on numerous TV series, including an episode of SONS AND DAUGHTERS for CBC, which won Best Overall TV Production in Canada.

Seeking new opportunities he then moved to Vancouver to work as the second unit director on the TV series, MACGYVER. After one year, he decided to follow his heart and moved to Australia for several years, where he became involved with various production companies developing projects for Film and TV. While living there he also learned how to ride horses, muster cattle and pretend to be the Man From Snowy River. But when the Australian Film and TV industry collapsed in the early 90s, he returned to Canada to continue his editing and second unit directing career.

For the last ten years work has taken him back and forth between Vancouver and Toronto with the occasional foray to Europe, where he edited the WW II biopic BONHOEFFER in Berlin and the Irish comedy ON THE NOSE IN DUBLIN. Many of the features, mini-series and TV movies he has edited have won domestic and international awards, including for Best Picture Editing on RUPERT'S LAND and DAVINCI'S INQUEST.

In the past few years he has gone from editing 100 DAYS IN THE JUNGLE which won the Gemini for Best TV Movie to working on "I, ROBOT to the commercially successful Canadian teen road movie, GOING THE DISTANCE to the independent local feature, FIDO, which had a successful debut at the Toronto Film Festival and will be next at the Sundance Film Festival, It will open across North America March 9,2007 with distribution from Lions Gate.

At present – he's all yours.