

EXCERPT FROM NIKILA'S PROPOSAL

THE BRIDE'S WEDDING is based on a short story by my own father, Sid Cole, and tells the tale of two young lovers from opposing cultures finding respite in the brutal Depression era prairies in Manitoba. Not only do I feel a personal responsibility to tell this story by my father, who began his rigorous writing career four years before his death at 79, but the first draft of the screenplay has been getting very favourable response. It secured a Runner Up position in New York in the From the Heart Screenplay Competition and I feel it's a story whose time has come.

Winning acceptance at the Women in the Director's Chair Workshop would give me an amazing opportunity to learn, grow, network and raise my skills to the next level in order to produce the work I want to bring into the world. Techniques for incubation and writing along with pre-production, directing, and post-production skills are an absolute necessity for me to learn at this time. I would so welcome the opportunity to learn from leaders in the field as directors very rarely get to work with each other.

The reason for choosing the "MAIN" scene from THE BRIDE'S WEDDING is that it is a pivotal turning point in the action in the early sequences of the film. The moment that Ben and Natalie allow themselves to be seduced by each other is the moment that everything changes forever. Not only does it impact on their own lives but will have a major impact on Ben's future generations.