

WIDC 2013

The Banff Centre Workstudy Crew



TRAIGHANA SMITH (SCOTLAND)- Arts Administration

Traighana Smith from Lossiemouth, Scotland, recently graduated from Edinburgh Napier University with a first class honours degree in Television Production.

During university she concentrated on factual programming and making mini documentary films. Traveling around the country to find people and stories she finds inspiring, from couples celebrating 60 years together in Scotland to organizations dedicated to giving children free education in the Middle East. Recently she has forayed into the world of comedy, producing a mini sketch show and co-writing the winning short for the Edinburgh International Film Festival 52 Hour Film Challenge, 2012.

After graduating she secured a work placement at Scottish Television working with the charity division. The placement helped Traighana in honing her production and technical skills as well as giving her an insight into how one show can help spread awareness on less known topics.

Now in Canada she looks forward to meeting and collaborating with talented people from all over the world.



GINA LENDE (U.S.A) – Studio Technician / Videographer

Gina Lende attended Black Hills State University in Spearfish, South Dakota. She graduated with honors in 2009 with a double major in Mass Communications: Telecommunication Emphasis and Speech Com. She then spent three years as the in-house video production specialist for The Buffalo Chip Campground. The Buffalo Chip hosts a nine-day music festival during the Sturgis Motorcycle Rally, which is the largest motorcycle rally in the U.S. While working for this company, Gina was exposed to a variety of production situations and gained extensive knowledge in media management and live event filming. She is excited to be at The Banff Centre to continue to grow her skill set.

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CHANTAL VIEN (CANADA) – Studio Technician / Videographer

Chantal Vien is an artist working in integrated media, film production, and social advocacy. She is a recent grad from the University of Windsor with a degree in Communications, Media and Film and a minor in Dramatic Arts. She spent last summer working for Parks Canada as the Species at Risk videographer/editor/director for various parks on the Atlantic coast. You can see her work in Media City's International Film Festival in May and recently CBC covered her social awareness video for Anderson PS in regards to playground equipment issues.

Chantal loves to get involved and is an active volunteer in her community. She has produced promotional videos for Pathway to Potential, a Windsor based poverty reduction strategy group, has been a member and president of Student Filmmakers as Social Advocates, a University of Windsor student group aimed at evoking social change through the medium of video production, as well as participating in numerous side projects. She is excited to be enrolled in a videographer work study program at The Banff Centre.



KARILYNN THOMPSON (Canada) - Junior Producer

Karilynn Thompson (Calgary, AB) is an Artist, cynical utopian, tea aficionado, maker of things, animator and graduate of the Alberta College of Art and Design with a degree in Drawing. A non-profit arts administrator, festival director and curator, from 2010-13 she served the Calgary animation community as Quickdraw Animation Society's Programming & GIRAF Animation Festival Director, instigating development of the Quicktrack Animation Project (a 3 month residency program modeled after the NFB's Hothouse Program), Animated City 2011 (Giant animations projected onto buildings), and production of the collaborative short animation *C'est La Vie: The Chris J. Melnychuk Story* (receiving festival play at Hiroshima Animation Festival, Ottawa Animation Festival, Prairie Tales 13, and more). More recently, she has served for the Calgary Cinematheque Society, as well as the Calgary Underground Film Festival. Karilynn is excited to join the Banff Center team as Junior Producer WorkStudy in Film and Media.



JESSICA DYMOND (CANADA) - Video Editor

Jessica is a filmmaker and editor, originally from Tsawwassen, B.C. She holds a Bachelor of Arts in English Literature and International Development Studies from McGill University, as well as a Graduate Diploma in Communications from Concordia University. Jessica recently completed her Master of Fine Arts in Documentary Media at Ryerson University. Prior to moving to Banff, Jessica was on the organizing committee for Amnesty International's Reel Awareness Film Festival in Toronto, and she has also worked as a mentor for Doc Camp, a week-long summer camp for teenagers run by Hot Docs Film Festival. Her work has been shown at institutions such as the I.M.A. Gallery in Toronto and the National Nikkei Museum and Cultural Centre in Burnaby, BC.

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MIKE KRAFT (CANADA) - Video Editor

Mike grew up in London, Ontario where he spent his youth playing various sports, returning home when the street lights came on and spending countless hours watching and memorizing "The Simpsons"...but only the good seasons. After High School, Mike went on to the University of Western Ontario and graduated with a BA in History. The majority of Mike's post-secondary education was focused on The First and Second World Wars and Canada's involvement with a couple of film classes sprinkled in to make him a more rounded person.

Upon graduating from university Mike participated in a very old North American custom...he scraped together as much money as he could and headed off to Europe. When the money ran out Mike returned home and began working a couple different jobs for the man until one day he said "screw this" and went back to school in 2008 to study Film and TV Production in Toronto, Ontario.

While at Film School, Mike was able to incorporate his love of Canadian History as he wrote and directed both a short documentary on a Canadian Soldier captured at Dieppe and a short dramatic film set in The First World War.

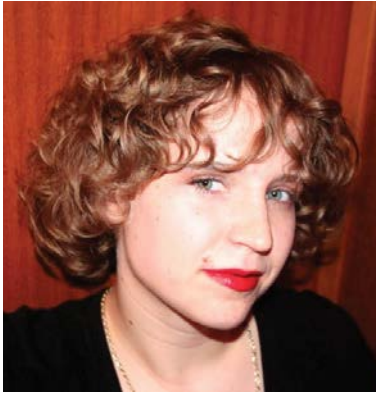


GRAHAM KING (CANADA) - Editor Work study

My name is Graham King and I was born and raised in a small town called Rocky Mountain House, Alberta. I've been making movies ever since I could hold a camera. I joined the Communications Technology class offered at my high school, and finally had the chance to work with some (somewhat) professional equipment. This class drove me to apply for SAIT's Film and Video Production Program in Calgary. The first year I took part in all aspects of filmmaking. Everything from budgeting and script writing, to on set production and editing. I couldn't believe what you could create with footage using a computer. I fell in love with the edit suite and haven't looked back. After SAIT I got a job with Corkscrew Media in Calgary. I have been fortunate enough to work as an Assistant Editor on Feature Films and TV Shows, while editing Documentary, Web and Corporate projects. After 2 years working in Post-Production in the industry, I felt I needed a new challenge, which led me to apply at The Banff Centre. This seems like a really cool place, I can't wait to work on fresh projects with creative people.

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JESSICA MAYNE (CANADA) - Field Producer/Director

Jessica Mayne grew up in Calgary, where she took an interest in film and media at an early age. In high school Jessica was the director of her schools television studio and was actively involved in the Calgary Society of Independent Filmmakers. Taking their workshops and volunteering on various projects both small scale and large scale productions in the Alberta area. Jessica then spent the next five years studying and living in Montreal, where she attended the Mel Hoppenheim School of Cinema at Concordia University; earning a BFA in Film Animation and Film Studies. She first came to the Banff Centre in February of 2011 as an artist to complete a short documentary she directed, and was blown away by the projects being produced and the equipment that was available. During the summer of 2011, she spent six weeks teaching post-production and documentary filmmaking to teens at Vassar College in New York. She is thrilled to join the Banff Centre team!



MARTA OLKO (POLAND) - Audio Post-Production Engineer

Marta Olko is a student of Sound Engineering Department at Frederick Chopin Music University in Warsaw. She has graduated from the Secondary Music School, specialising at eurythmics. She has been involved in many projects related to audio post-production of film, and music. In recent years, Marta has created a sound for documentaries, commercials, students' short films, and mappings, being responsible for the sound at each stage of the production.

She has participated in the recordings of classical and popular music, and live concerts production. Also, she has written music for several students' short films. One of them - "Aorta", won the first prize at the 123th AES Convention in Budapest in a category of Sound for Visual Media. Marta intends to work in the field of Film Audio Post-Production. She is also keen to develop her skills in composing music for movies.

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MAGDALENA KASPEREK (POLAND) - Audio Post-Production Engineer

Magdalena Kasperek is a fourth-year student of the Sound Engineering Department at the F. Chopin University of Music in Warsaw (Poland). She is studying in the film class of Professor Andrzej Bohdanowicz. Under his supervision she created sound to a few film including short animations. Magdalena has recorded sound on several film sets and also done postproduction of some students' film projects.

She is the sound designer to a full-length documentary film about the participants in the Warsaw Uprising. She has also gained experience in foley recording. During the past year, Magdalena has worked in private television in the position of sound editor, her responsibilities have included sound editing and mixing for television programs and TV series, voice-over recording and trailers mixing. Loves designing sounds and creating effects, especially in horror- or thriller-kind forms and animations.



BEN OEGEMA (USA) - Audio Engineer

Ben Oegema hails from Holland, MI. While studying Audio Engineering at Hope College, he participated in the school's top jazz ensemble as a drummer and was part of a delegation picked to represent the school at The Big Hope Global Youth Congress in Liverpool, UK, in 2008. As a student recording assistant, Ben assisted with recordings for the college ensembles, visiting artists, and the Music Department's nationally broadcast Christmas Vespers program.

After graduating with a bachelor's degree from Hope College, Ben worked for two years at a video post-production company doing recording, editing, mixing, and sound design work for video. He was involved with the post production audio editing for feature films, a nationally broadcast kids television show, corporate videos, web-based media, TV and radio advertisements, and musical artist recordings.

As a freelance engineer, Ben has recorded and assisted with recordings for the Grand Rapids Symphony Orchestra, Blue Lake Public Radio, The Gilmore International Keyboard Festival, in Kalamazoo, MI, and a number of recordings for regional and local bands.

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JASON STASIUK (CANADA) - Audio Engineer

Born and raised in Calgary Alberta, Jason Stasiuk is a recording engineer hailing out of Victoria BC. He finished his Bachelors of Science degree at the University of Victoria in August 2012 in Combined Music and Computer Science. There he worked as a Senior Recording Technician at the University of Victoria School of Music under Kirk McNally.

Jason has worked on several projects with local Victoria acts such as Chris Ho and Carmanah. He has also recorded with classically trained musicians, Alexander Dunn and Benjamin Butterfield and leading contemporary composers, Christopher Butterfield, Daniel Biro.

The past summer, Jason has worked on numerous crews for Victoria events, most recently as a Production Assistant at the Rifflandia Music Festival.

Jason is honoured to be a part of the Banff Centre Audio Engineering team. When not behind a computer screen, he enjoys photography, hockey and naps.