

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP 2012

Prep Production and Post Production Module (PPPM)

DAY 6

Tuesday, January 17

TIME	ACTIVITY	LOCATION	WHO
09:00 – 9:15	SPECIAL ANNOUNCEMENTS	Rice Studio	All MUST attend, plus TBC Reps
9:30 – 12:30	MENTOR DIRECTOR PLENARY: DECONSTRUCTING STORY FOR SCREEN (aka Blocking for Camera)	Rice Studio	All MUST attend
12:30 – 13:30	L U N C H		
13:30 – 17:00	FOLLOW UP ORIENTATION BY DEPT. <i>3:00 pm to 6:00pm Directors also meet w/ their DOPs per individual schedule</i>	Rice Studio/ Telus Studio	Crew members meet with DOPs
		JPL 216	Art Dept meet with MPD
		JPL 313	Actors meet with MAct
		JPL 117	Post production meet with CW
		JPL 206	Directors meet with MDir (per individual sched)
		JPL 214	ADs meet with Script & TADs
17:00 – 19:00	D I N N E R		
19:00 – 19:30	Housekeeping: Guerrilla Scenes Handed out / Info Session	Location TBA	All Participants MUST attend
19:30 – 20:30	Evening Plenary: SET SAFETY & ETTIQUETTE	As above	Led by Assistant Directors ALL MUST ATTEND

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Directors Breakout schedule

ACTIVITY (MS Concept & Goals)	On Directing (MDir)	TELUS (MDoP)	RICE (MDoP)
LOCATION	JPL 211	JPL 306	JPL 309
14:15			
15:00		Director #1	Director #2
15:45		Director #5	Director #6
16:30		Director #3	Director #4
17:15		Director #7	Director #8

N.B.

MENTOR DIRECTOR MEETINGS:

Directors should sign up for at least one individual meeting with the Mentor Director over the course of DAY 6, DAY 7, DAY 8 or DAY 9, depending on their individual schedules.

MENTOR DOP MEETINGS

DAY 6 Director Meetings with DoPs are 40 minutes each.