



**THE  
WOMEN  
IN THE  
DIRECTOR'S  
CHAIR  
WORKSHOP**

**MODULE 1 & 2 DEADLINES NEW!**

**Directors:** Aug 31, 2010

**Actors & Crew:** Nov 30, 2010

**MODULE 3 DEADLINES:**

See website for  
more information:

[www.creativewomenworkshops.com](http://www.creativewomenworkshops.com)

[www.banffcentre.ca/bnmi](http://www.banffcentre.ca/bnmi)

[www.actra.ca](http://www.actra.ca)

# WIDC 2011

*Advancing the Careers and Screen Projects of Women Directors*

Volume 15 | Issue 1 | June 2010



Providing major support since 1997

# THE WIDC PERSONNEL



## THE WIDC MENTOR DIRECTOR

The WIDC Mentor Director, always a senior level female director, provides the overview for all the components of the course curriculum. During private and group meetings with director participants, she provides a practical context for the prep, production and post production process during Module 2 in Banff.

### Past Mentor Directors have included:

Kari Skogland, Donna Deitch, Lea Pool, Anne Wheeler, Gaylene Preston, Norma Bailey, Patricia Rozema, Nanci Rossov, Lynn Hamrick, Nancy Malone, Janet Greek, Stacey Stewart Curtis.

“WIDC is the safe and inspiring place to delve into what directing is and what it means to each one of us...one of the most rewarding experiences in my thirty-year television and film career.”

- Stacey Stewart Curtis  
WIDC 2010 Mentor Director

## ADDITIONAL MENTORS\*

A team of seasoned professionals provides instruction, mentoring and technical support. Past Mentors have included:

### • DIRECTORS OF PHOTOGRAPHY:

Roger Vernon, Peter Woeste, Dean Bennett, Gregory Middleton, Peter Wunstorf, Harvey La Rocque

### • PRODUCTION DESIGNERS:

John Blackie, Louise Middleton, Cathy Cowan, Janet Lakeman, Celine Godberson

### • EDITORS:

Lisa Binkley, Susan Shipton, Mary Ungerleider, Daria Ellerman, Richard Schwadel, Roger Mattuissi

### • AUDIO POST PRODUCTION:

Orest Sushko, Frank Laratta, Mike Shields

### • ACTORS:

Lori Triolo, Rosemary Dunsmore, Christianne Hirt, Janet Laine Green, Iris Quinn, Brenda Basinet

### • STORY EDITORS:

Peg Campbell, Carolyn Mamchur, Linda Coffey

### • INDUSTRY EXECUTIVES:

Mary Quinn, Helen Asimakis, Suzanne Chapman, Lesley Grant, Diana Cafazzo, Sandra Richmond, Pat Ferns, Peter Lhotka, Tom Cox, Doug McLeod and more

*\*Personnel may be subject to change*



## PERSONNEL SPONSORED IN PART BY:



STOHN HAY CAFAZZO DEAMBROSKI RICHMOND LLP  
Entertainment and Media Lawyers



## PRODUCTION & PARTICIPATING SPONSORS:

Facilities and equipment contributed in kind by:



## WITH PARTICIPATION OF:



The M. Cutler Family

SELECTIVE PROPS RENTALS and the IATSE members who donate the use of their own equipment.



# THE WIDC PROGRAM

MENTORSHIP.  
HANDS-ON DIRECTING.  
COLLABORATION.

Mid-career women directors advance skills and talents, developing original fiction stories from script to screen with professional mentors and peers.

## 1 MODULE

### Story Incubation Module (SIM)

November 25 to 29, 2010 at The Banff Centre

Explore a psychological approach to character development followed by five weeks of story-editing in preparation for production at the PPPM. Led by award-winning writer and Jungian expert, Dr. Carolyn Mamchur, with senior story-editor Linda Coffey.



## 2 MODULE

### Prep, Production & Post Production Module (PPPM)

January 13 to 30, 2011 at The Banff Centre

Work with professional actors, cinematographers, designers, editors and crews, practice casting, rehearsing, blocking for camera, explore leadership and communications styles in prep, on set and in post. Emerge with a DVD\* of your work-in-progress for personal promotion and analysis and a new network of professional associates. *\*not for broadcast or festival screening*



## 3 MODULE

CWWA hosts workshops and networking events across Canada, supports short and long-term career plans of WIDC Alumnae and administers in kind and cash prizes and awards and additional 1-day workshops. See web site for specific dates and locations.



Carol Whiteman moderates Catherine Hardwicke's Mini-Master Class at the 2010 Female Eye Film Festival Honorary Director Best in the Biz Tribute.



### WIDC 2010 DIRECTORS & MENTORS

**Front:** Asna Adhami, Ada Vaughan, Annette Mangaard, Stacey Stewart Curtis (Mentor), Carol Whiteman (WIDC Producer), Catherine Bruhier, Elizabeth Becker  
**Middle Row:** Peter Woeste, Lisa Binkley, Lori Triolo (Mentors), Geraldine Carr, E. Jane Thompson, Michelle Latimer, Jean Macpherson (Banff Centre)  
**Back Row:** Roger Mattiussi, John Blackie, Roger Vernon (Mentors)

### WHAT WIDC PARTICIPANTS ARE SAYING

“ The work of directing is challenge enough: in the nurturing atmosphere of encouragement at WIDC, I discovered directing legs I didn't know I had. ”

- E. Jane Thompson, 2010 Director

“ [WIDC has]...already had a significant impact on my career. ”

- Geraldine Carr, 2010 Director

“ Intimate setting and open discussion; direct feedback from decision-makers. ”

- Mary Bissell, 2010 CAM Director Participant

“ There's nothing else like it. It's a gift. ”

- Elizabeth Becker, 2010 Director



## CTV WIDC CAREER ADVANCEMENT MODULE (CAM)

Made possible through the support of the CTVglobemedia-CHUM Benefits and presented at three celebrated women's film festivals across Canada, the CAM offers up to 12 pre-selected women filmmakers 1-2-day intensive workshops with industry executives, followed by coaching towards the advancement of the participants' career goals over the following six month period.



### THE 2009/10 CAM:

- **St John's International Women's Film Festival:** Martine Blue, Anita Reilly McGee, Kelly-Ruth Mercier, Nadine Valcin
- **Female Eye Film Festival: (Toronto)** Penelope Buitenhuis, Candice Day, Amanda Fahey, Ana Valine
- **Women In Film Festival: (Vancouver)** Mary Bissell, Shelagh Carter, Mary M. Frymire, Carolyne Stossel



With thanks to CAM Mentors: John Dippong, Trish Dolman, Rosemary Dunsmore, Jamie Gaetz, Lelsey Grant, Martin Harbury, Catherine Hardwicke, Maureen Levitt, Jan Nathanson, and CTV representatives Robert Hardy and Trish Williams.





# WIDC AWARDS

## WIDC FEATURE FILM AWARD

Sponsored by some of western Canada's most prominent companies this year's recipient, Lulu Keating is preparing to go to camera this winter on her feature film, *Based on a True Fantasy*.



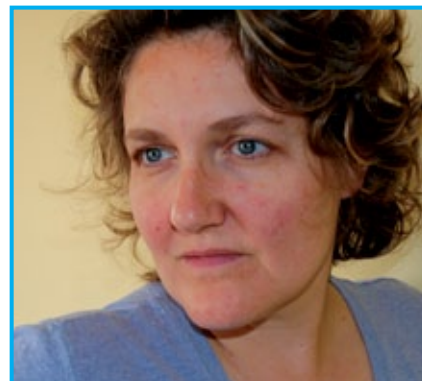
“The Award certainly opens doors ...when we sent out meeting requests the response was immediate and enthusiastic.”

- Lulu Keating,  
2010 Director



## CTV WIDC DIRECTOR DEVELOPMENT AWARD

This year's \$10,000 cash prize is awarded to 2009 CAM alumna, Carolyn Combs. She will use the funds towards the completion of her latest short film, *Small Currents*. She is also attending nextMEDIA and the Banff World Television Festival.



with thanks to Women In Film and Television Vancouver for providing the presentation venue and, Wendy D Photography

## WIDC BANFF FELLOWSHIP



A full festival pass was awarded to 2009 alumna Sharon Lewis. With her project *Brown Girl In the Ring* in hand, Sharon's plan of action is to attend nextMEDIA at the Banff World Television Festival with her producing partner to undertake outreach specifically to Integrated Brand content experts. Sharon also receives coaching and support from CWWA's Carol Whiteman during the festival.



# WIDC ALUMNAE UPDATES

## 1997

**ANNIE FRAZIER HENRY** produced / executive produced and directed 2nd Unit for Shelley Niro's feature film directorial debut, *Kissed By Lightning*, starring Kateri Walker and Eric Schweig. *Kissed* recently had its broadcast premiere on Movie Central and was awarded Best Indigenous Film at the Santa Fe International Film Festival December 2009. Annie is in development on several projects including, *Footprints in Blood*, inspired by true events. Annie loves WIDC!

**COLINA PHILLIPS** is directing a short documentary about an amazing 80 year old woman who's still running a 10 hour a day business; tells it like it is - according to her personal philosophy; hefts 20 kilos and looks like a glamorous 60 year old when she arrives at her annual scholarship fundraising dinner.

**MEGAN SMITH-HARRIS**, president of Pyewackitt Productions, is currently working on *My Soul's Birthday*, a feature length documentary about burn survivors –ordinary people who endure extraordinary pain which ultimately, transforms their lives.

**KATIE TALLO** is embarking on many new creative ventures these days. She has created her own motivational blog [momentumgathering.com](http://momentumgathering.com) and she is freelance writing the bible and pilot script for a new W Network project. She is also a "go-to" director for a number of Ottawa-based production companies. Katie serves on the CWWA Board of Directors.

## 1998

**PEPITA FERRARI**, following up on her successful presentations in various cities in Canada and in Johannesburg, South Africa, is offering three more workshops in late July, early August at the Okanagan Summer School of the Arts ([info@osarts.com](mailto:info@osarts.com)). The workshops draw upon her eighteen years experience directing documentary as well as her interviews with almost 40 internationally recognized documentary directors for the NFB production, *Capturing Reality: the Art of Documentary*.

**STEPHANIE MORGENSTERN**, is co-creator, co-executive producer and co-writer on the hit Gemini Award winning series *Flashpoint*, which has been renewed for another season and airs on CTV / CBS Friday nights.

## 1999

**ROSEMARY DUNSMORE**, while continuing her stellar acting career including performances on *Murdock Mysteries*, *Living In My Car*, *Crash and Burn* and *Unnatural History*, the docudrama *Nureyev*, and the feature films, *At Home By Myself...With You*, and *Faces In the Crowd*. She also picked up the ACTRA Award for her turn in fellow alumna Alison Reid's feature *The Baby Formula*. Teaching in her capacity as Actor in Residence at the Canadian Film Centre for the Directors and Writers programme and the new Actors programme, Rosemary also mentored at the CTV WIDC CAM in St John's, 2009. She directed *Bordertown Cafe* for Belfrey Theatre in Victoria which transferred to the Prairie Theatre Exchange in Winnipeg.

**FIF FERNANDES** is in post for a documentary *The Art of Peace shot in Uganda*. Along with her actor / writer husband, Hamish Boyd, Fif founded a Peace Camp for kids brutalized by the 22-year civil war in Northern Uganda. She is in development for *Laughter Shorts* with Laughter Yoga Canada. Fif is on staff as Jumba, the Therapeutic Clown, at the Alberta Children Hospital. She creative produced and starred in a series of videos demystifying medical procedures.



## 2000

**MIEKO OUCHI** was the inaugural Faith Broome Playwright in Residence at the University of Oklahoma in 2009. Her new full-length play *Nisei Blue* will premiere at Alberta Theatre Projects playRites Festival in early 2011.



## 2001

**IRENE ANGELICO** is working on *Mirror Mirror*, a visual documentary on the magic of self-reflection. With partner, Abbey Neidik, their company DLI Productions has joined with the creator of Woodstock to present the concert *Imagine* and have exclusive rights to produce *The Making of Imagine: The Spirit of Woodstock Returns*. They are also working with NASA and the VP of Rocketplane Global to produce *Once Around the World: a Musical Space Experience*, which will give audiences worldwide the extraordinary opportunity to experience what it would be like to be orbiting the Earth. DLI is in development with Michael Brannagan and Helen Stoumbos on *Life is Meaning-full*, a TV series about the quest for meaning in contemporary life and work. [dliproductions.ca](http://dliproductions.ca)

**CAROL GEDDES'** APTN animated live action series *Anash and the Legend of Sun Rock* continued shooting the Yukon.

**MARILYN NORRY** continues to foster the evolution of *My Mother's Story*, directing the 5th Mother's Day event where 20 women tell their mother's story in a 90 minute show. [mymothersstory.org](http://mymothersstory.org)

**ALISON REID** will be shooting her second feature, *Mustang Kid*, written by Margaret Web in Alberta or Southern BC. She is in talks about turning her first feature, *The Baby Formula* into a television series and is re-uniting with *Baby Formula* writer, Richard Beattie in the development of a feature length thriller, *Sensation*.

## 2002

**ANNIE BRADLEY** traveled the world directing Discovery Channel's *World's Greenest Homes*, helmed multiple episodes of A&E's *Psychic Investigators*, *Urban Legends* and an hour long episode of Canwest Global's *Cold Blood*. Chosen for the 2009 TIFF Talent Lab, her multi-award winning short dramatic film *Pudge*, (TIFF 08) was acquired by Canwest, Astral, CBC and Cine Imagica/Japan and has screened at over 25 international festivals. Annie was awarded double Gold Remi's at the 2009 WorldFest for *Pudge* and *Tongue Bully* and recently returned from Taipei where *Pudge* was nominated for Best Fiction Film at the Taiwan Intl Children's Film Festival. Recent shorts include the experimental *Oclusion* and the comedy *The Lurker*, starring Nikki Payne, Shelley Kidwell and Marilla Wex. In 2010 Annie opened The Heat Mansion, a production company with her long time writing partner Thomas Care.

# WIDC ALUMNAE UPDATES

Currently she has two series in development with Gemini Award -winning Matter of Fact Media (CTV The Musical Brain) and has optioned Liam Dwyer's *Murder In Muskoka* book series, which she plans to adapt into a dramatic TV Series. Her feature slate includes *Handi-cap* and *The Astronomy of Self*, which is a co-pro with Argentina. Annie recently returned from a research trip to Buenos Aires. She is represented by Angela Argento at TCM Catalyst in Toronto.

**PATTI HENDERSON** directed the VFS Portfolio *Short Stella's Birthday* written by Diana Miriam Alcantara Melendez.

**SHANDI MITCHELL**'s novel *Under This Unbroken Sky* is out on book store shelves now, published under Penguin Canada, Harper Collins Publishing US, and Weidenfeld & Nicolson UK. It is also being translated into 4 languages and has won the regional Commonwealth Prize for First Book, The Thomas Head Raddall Fiction Award, and the Margaret and John Savage Atlantic Fiction Award. She is currently developing her feature screenplay, *The Disappeared*.

**JACQUELINE SAMUDA** is pleased to announce that producers Kim Roberts and Tina Pehme of Honalee Productions (*A Shine of Rainbows*) have optioned the treatment for her new feature screenplay, a romantic comedy entitled *Ideal Kelly* that examines love in the modern world of internet hook-ups, blogs and Twitter.

**ANDREA WEISSMAN-DANIELS** has left the world of film production to marry the boy next door and then adopt a spunky 8 year old daughter. After nurturing this young woman for four years now, she has joined forces with the Children's Aid Foundation to launch a new fund to provide at-risk children with the means to participate in artistic, recreational and cultural activities. Currently, only 2% of these children have access to such programs. Andrea is using all her producing, directing, writing and performance skills in service of this worthy cause.

## 2003

**MAIRZREE ALMAS** directed multiple episodes of the series *Smallville* this season as well as an episode of *Sanctuary* for the Sci-Fi Channel. She is represented by Lisa Strelchuk and Bill Douglass at The Paradigm Agency.

**ANITA DORON** became a 2010 TED Fellow, recognizing her as a young world-changer and trailblazer who has shown unusual accomplishment and exceptional courage. Her second feature, *Europa, East* premiered at the 2010 International Film Festival Rotterdam and she is currently in post

production on a magic realism feature comedy set in Mexico entitled *Mystico Fantástico*.

**PATRICIA HARRIS SEELEY** is currently directing two episodes on her fifth season with the television series, *X Weighted*, has a feature film optioned that is currently in development, and will be directing a series of short films this fall for a new media project slated for release in the fall of 2011.

**DESIREE LIM** continues developing her feature films *Trash*, supported by Telefilm and *Closer to Water*, funded by Movie Central and BC Film. She has been directing documentaries for Japanese TV, NHK.

**ZARQA NAWAZ**, creator of the popular CBC series *Little Mosque on the Prairie* continued writing for the series.

**SHELLEY NIRO**'s feature film directorial debut *Kissed by Lightning* had its broadcast premiere on Movie Central and was awarded Best Indigenous Film at the Santa Fe International Film Festival December 2009.

**GENEVIEVE POULETTE**'s short film *White As the Driven Snow*, screened at the 2010 Women In Film Festival, Vancouver and Genevieve also gave birth to a little boy, January 2010. Congrats, Genevieve!



## 2004

**TAMMY BENTZ** directed a promotional video for *Volleyball B.C.*'s Pro Beach Final Championship Event. Presently, she is in development for a one hour documentary about the plight of religious women in the Catholic Church. She continues to direct and teach for the Vancouver Film School as well as BCIT, and director for Capilano University full-time Acting Program. She is a member of the CWWA Board of Directors.



**CAROLE DUCHARME** shot a scene from her acclaimed feature film script *Les femmes de ma vie* (*The Women of My Life*) during a directing workshop organized by the FRIC (French Directors Outside of Quebec Association). She is currently polishing this script, thanks to the new Fonds Harold

Greenberg's Aide au Parachèvement. She is also writing the feature comedy *Le Donneur* (*The Donor*) with the assistance of Telefilm Canada. Carole has created, directed and produced a PSA for Inform'Elles, a non-profit organization, which helps British-Columbian francophone women. In 2009, Carole entered into the first phase of development with Quebec broadcaster Radio-Canada and she co-produced, co-created and co-wrote the bible and the first three scripts for the 13 half-hour drama television series *Pourquoi Vancouver?* (*Why Vancouver?*). She is a member of the FRIC and the CWWA Board of Directors. Visit her website: [caroleducharme.com](http://caroleducharme.com) and see her films: [vimeo.com/caroleducharme](http://vimeo.com/caroleducharme)

**TERESA HANNIGAN** wrote and directed the Bravo!FACT funded music video *Life is Short Enough* for Canadian composer and performer, Karen Kosowski.

## 2005

**SARAH MICHELLE BROWN** has directed solo shoots for an on-going documentary on mental health this past year. She directed her first music video, *Place Called Grace* for Saidah Baba Talibah and wrote/produced the sold out run of her stage play *First Hand Woman* at the 2009 Next Stage Festival in Toronto.

**LESLIE ANN COLES** has signed Cher Hawrysh to executive produce her debut theatrical documentary *Should've Been There* (*SBT*), which Leslie Ann will direct and produce. Leslie Ann was recently hired by executive producer, Gabriel Gee Koncz, Lava Productions to pen a feature screenplay based on the true life story of an Iranian woman who escaped domestic and political persecution in Iran, and fled to Canada. Leslie Ann is the Founder and Executive Director of Toronto's popular Female Eye Film Festival now in its 9th year. [FemaleEyeFilmFestival.com](http://FemaleEyeFilmFestival.com)



**MEGHNA HALDAR**'s documentary *Though the Heavens Fall* about the 100th Anniversary of the BC Court of Appeal screened on Knowledge and had public screenings organized by the Justice Education Society. Meghna won a prestigious Canada Council Media Arts award for research and creation on three short films on violence. She is in development with the National Film Board of Canada on an interactive project. An academic paper that she presented at an interdisciplinary conference at Mansfield College, Oxford is also due to be published in an independent scholar's journal this year.



# WIDC ALUMNAE UPDATES

**JINDER OUJLA CHALMERS** has been busy creating a new television series for Canadian and international networks. Her research for the series took her to Kandahar, Afghanistan where she was embedded with the Canadian Forces Medical Unit for a month. With producer Christian Bruyere she is also working on financing for her feature film, *Elvis and Mrs. Singh*. Jinder serves on the CWWA Board of Directors.

**SHERRY WHITE**'s debut feature film *Crackie* is still playing at festivals around the world; and won jury prize at Torino Film Festival in Italy, screened at the MOMA in NYC and was one of Canada's top ten films of 2009. Sherry is developing other features and writing on TV series such as *Rookie Blue* for ABC./Global and *18 to Life* for CBC

## 2006

**MICHAELIN MCDERMOTT**'s dramatic short *Replay* had its world premier at the LA Femme Festival in September and also won an Accolade Award. The tense story follows a young woman who survives a kidnapping only to suffer further abuse in the hands of the police.

**CLAUDIA MEDINA** is currently in post production for her short fiction film *Animal Blessings* which she will complete August 2010. She is also co-directing the documentary *Life After Growth - Economics for Everyone* with Leah Temper. A 25-minute version of this film was screened at the opening of the International De-growth Conference in Barcelona and recently at the De-Growth Conference in Vancouver. Summer 2010 Claudia will be directing a dance film for the Tomorrow Collective, and has begun collaboration with writer Frederick Lepine to adapt one of his short stories for film. June 2010 she will complete her masters in visual culture at the University of Barcelona.

**RITA SHELTON DEVERELL** is the Nancy's Chair in Women's Studies, Mount Saint Vincent University until spring 2011. She has delivered numerous guest lectures including opening the St.FX Women's Film Festival with her docu-drama *Not a Drop* and solo drama *Bonhoeffer*, both originally broadcast on OMNI. March 2010, Rita was honoured with the Black Women's Civic Engagement Network's Leadership Award in Ottawa. She presented a public reading, under the jurisdiction of Actors Equity, of the new screenplay *Sisters Inc.*, which is moving to second draft and financing. Rita delivered a seminar for WIFT Toronto on "Creative Management" as part of their 9 week Media Management course. She acted in *The Vagina Monologues Halifax* collective, at Neptune Theatre and will appear in

*Rhonda's Party*, a short film for the Atlantic Film Cooperative, May 2010. Rita is organizing a national conference on Body Image, November 4 and 5 in Halifax. She welcomes submissions of media on this subject to [rita.deverell@msvu.ca](mailto:rita.deverell@msvu.ca). Rita serves on the CWWA Board of Directors.

**NADINE VALCIN**'s National Screen Institute Drama Prize-winning bilingual short *In Between/Entre deux* has been on the festival circuit for the past year with stops at the Palm Springs International Short Film Festival, Vancouver International Film Festival and Rendez-vous du cinéma québécois among others. The film was also been nominated for a Golden Sheaf Award. She is currently developing two feature-film scripts with financing from Telefilm Canada – the drama *Trajectoires* and the kids' comedy *Le Monde de Sophie*. Nadine also attended the 2009 session of the CTV WIDC CAM in St John's.

## 2007

**SMITA ACHARYYA** directed a pilot episode of [thebabycliff.com](http://thebabycliff.com), a new interactive web series co-created with fellow alumna and 2009 CTV WIDC Director Development Award co-winner, Dominique Keller. Her short film *Sorry Girl* recently screened at the Los Angeles Comedy Festival. Smita is currently writing her feature film *Shanti Claus*, a Hindu Christmas comedy."

**KATRIN BOWEN** directed her first feature film: *Amazon Falls* loosely based on her experiences as an 18-year old living in Los Angeles acting in B-movies where Katrin was mentored by some incredible b-movie actresses including Lana Clarkson to whose memory the film is dedicated. Katrin was thrilled to be able to use her 2009 WIDC Feature Film Award towards the completion of *Amazon Falls* which was made on a shoestring budget with an all volunteer crew in twelve days. *Amazon Falls* is now being submitted to festivals.

**JESSICA BRADFORD**'s short docu-poem *She Wishes For The Cloths of Heaven*, (based on a Yeats poem) has been funded by BC Arts Council and Cineworks Production Fund and will be completed this Summer. She is collaborating with screenwriter and poet, Jennica Harper on a second short film-poem based on Jennica's book of poetry: *What It Feels Like For Girl* and spent Spring 2010 working for the Reel 2 Real International Youth Film Festival as the youth jury facilitator as well as teaching at the Vancouver Film School.

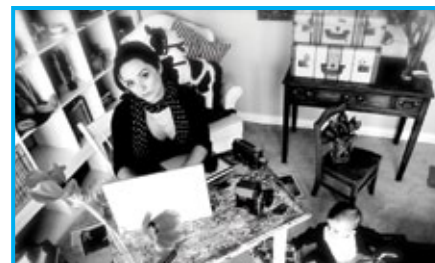
**ALANA CYMERMAN** recently completed the musical comedy, *The Perfect Vacuum* (Bravo!FACT / Canada Council), starring zany

opera diva Natalie Choquette. Fall 2010, she will be filming *Julia Julep* (Bravo!FACT / Sodec), the first in a fantastical trilogy. Her other projects in development include *Erma Invents Everything*, *The Mystique of Lost Ladies* and *A Good Enough Mother*.



**SIBEL GUVENC** has just joined Ed Commercials ([edcommercials.com](http://edcommercials.com)), a commercial production house, a Belgium-Turkish partnership located in Istanbul, Turkey as a director and key creative producer. Ed Commercials represents many European directors and Sibel will be their first Turkish director. Sibel's latest Bravo!FACT funded music video *Secrets* for Maryem Tollar's Juno Award nominated album received a Silver Remi Award at the 43rd WorldFest Houston International Film Festival, USA. *The Almond Sorters*, another of Sibel's Bravo!FACT funded short musicals, won Best Jazz Music Film Award at the 42nd WorldFest, was broadcast on Bravo! Canada, CBC, Citytv in Canada, *Ragusani nel mondo* broadcast in Italy and was screened as part of the WIFT international Short Film Showcase, L'Aquila Int. Film Festival in Italy, Reelworld Film Festival and Art Gallery of Hamilton. Sibel is currently developing her feature film *Shehname* and she is also reviewing low budget feature film screenplays to direct and produce with her producing partner in Toronto

**TARA HUNGERFORD**, over the past year, has been steadily working with her husband and creative partner Eric Hogan directing a television documentary for Knowledge that will air in the summer of 2010. The program will be called *A Window Looking In* and it focuses on BC artists and their artistic process. She recently wrapped directing a video series for BELL during the 2010 Olympic and Paralympic Games and continues to do contract work for BELL through her shared production company Two Story Productions. This year Tara signed on as a roster music video director with Insider Films and she continues to be represented by Barbara Bird at The Characters Agency in Vancouver. [tarahungerford.com](http://tarahungerford.com), [twostoryproductions.com](http://twostoryproductions.com)





# WIDC ALUMNAE UPDATES

**KELLY-RUTH MERCIER** won the prestigious 2009 MPPIA / Whistler Film Festival Short Film Award to direct her short film *Move Out Clean* which goes to camera June 2010 and premieres at Whistler 2010. K-R also received a 2010 Leo Award for Best Screenplay (Short) for her DGC Kickstart-Award winning script *No One Knows You Like Your Mother*. She is developing the series bible for *Midlife*



*Critical*, her food show *Old People Cooking* and, soon returns to 'the boards' to direct three plays in succession: *Lobby Hero*, *Bonjour La*

*Bonjour* and, early 2011, Agatha Christie's *The Hollow*. K-R also attended the CAM in St John's.

**LAURENCE VERON** recently received a grant from Telefilm to go from treatment to first draft with her first feature-film *Cap Roouge*. This project, developed through the Écrire au long program for Francophone directors outside Québec, is a romantic comedy set in PEI's Acadian region, where the legendary past and the imaginary present join together to create magic and love for Lila Arsenault in the midst of her mid-life crisis. During summer 2010, Laurence will be busy writing this project as well as looking for a producer to take it further with her!

## 2008

**ALLISON BEDA** is having a great 2010! *How To Be A Model* (which critics deemed "an intriguing insider look filled with shattered stereotypes") picked up a distributor in the US. Her recent short *Just A Minute* was invited to screen throughout the 2010 Winter Olympics, as part of the "Cultural Olympiad" and is presently on a world tour with the FEDAME film festival of Mexico. Her BravoTV short *30-LOVE* is also touring Europe with the MOVES Festival U.K., was in a curated program of shorts in Texas and can be seen on-line in Canada at the NSI on-line film festival ([nsi-canada.ca/30\\_love.aspx](http://nsi-canada.ca/30_love.aspx)) Her shorts *Fallen* and *Tea Party* are playing at the Akbar Lounge in Los Angeles, and Allison just received a Legacy Award for "outstanding achievement in film" at the Women in Film Festival for her short film *9-1-Mum* starring Marya Delver. Ms. Beda made her first music video *Museum* (for recording artist Adrienne Pierce) this year, which was immediately picked up by MTV (it can be seen online on MTV-IGGY ([mtviggy.com/content/25367](http://mtviggy.com/content/25367))) and which will have a theatrical world premiere in June at the Dances With Films International Film Festival in L.A. Allison is presently focusing on her narrative feature directorial debut and is on the look-out for interested and fabulous Producers! She is working with writer Kris Elgstrand to bring his darkly comic play *The Boys* to the screen and

has acquired the rights to adapt the screwball romantic comedy novel, *Unpredictable* (by Eileen Cook).

**MARIE CLEMENTS'** recent projects include the premiere of *The Edward Curtis Project* at the 2010 Cultural Olympiad and the direction of two musical videos titled *The Road Forward* and *Jesus Indian*. With her company Frog Girl Films (in partnership with WIDC alumna Michelle St. John) she is in development with a 6-part docu-series with APTN as well as, developing her feature film *Tombs* through two development stages with Telefilm.

**KATHERINE FITZGERALD** has just completed the Advanced Film and Television Program at Sheridan College as a writer/director. While there she directed a 12 minute short, *Bread & Kisses*, her first film as writer/director. In January she attended Judith Weston's course - Acting for Directors. Last summer she directed the play *Big Sexy* for the Toronto Fringe Festival. She is developing two feature films - *The Lockmaster*, which received development funding from the Corus Made with Pay Fund for treatment to first draft; and *Scalpel*. She is looking forward to continuing pre-production for her animated short *St. Patrick & the Snakes*.



**KAREN HINES'** latest short film, *A Tax on Pochsy* and its sister film, *The Audit*, are currently touring to film festivals including Edinburgh, Atlanta and Palm Springs. *A Tax on Pochsy* has received numerous awards and nominations including eight Alberta Motion Picture Industry Award (Rosie) nominations, winning for Best Short with fellow producers and WIDC alumnae Dominique Keller and Michelle Wong and Best Art Direction for fellow alumna Anne Marie Nakagawa. It also won a Best of Alberta (NFB FAP) Prize at the Calgary International Film Festival. Karen has been story editing two feature films through Telefilm Canada, and is currently developing a neo-noir, *Crazy Like a Girl* (based on her National Magazine Award-nominated story *My Little House of Horrors*) with funding from the Alberta Foundation for the Arts and the Canada Council. Her short films *My Name is Pochsy: An Industrial Film*, and *DOG=GOD* (co-directed with WIDC alumna Lulu Keating) will be aired on CBC this year.

**LULU KEATING** winner of the 2010 WIDC Feature Film Award, received the Yukon Filmmakers Fund Award to create support materials for the low budget feature film, *Based on a True Fantasy*. She completed a draft of the feature *Klondike Kalahari* which won Best Fresh Voice at the 2010 Female Eye Film Festival and favourable reviews from a broadcaster,

and several producers. Her short films have been playing in festivals - most recently *Dawson Town Melted Down*, *Brain Clever* and *DOG=GOD* (co-directed with Karen Hines) at the Female Eye Film Festival in Toronto. Also, *Brain Clever* screened at the 2010 Women In Film Festival in Vancouver. Lulu also produced an Audience Choice Award-winning short drama, *Her Man Plan*, for the 48 Hour Film Competition in Dawson City. To celebrate the 10th Anniversary of the Dawson City International Short Film Festival, she was one of 10 filmmakers who made a two-minute short. Given only a word to start and another to finish the piece the film, *River Passing*, was then linked to the others in a piece that premiered at the Dawson Film Festival in April 2010.



**ANNE MARIE NAKAGAWA** received an AMPA Rosie Award for Best Production Designer / Art Director for Karen Hines' short film *A Tax on Pochsy*. She also finished shooting her international documentary film project *Point of Return* in Northern India with the assistance of an Alberta Foundation for the Arts Grant as well as completing her neo-noir prairie gothic short *Sandcastle* which is presently making the film festival circuit.

**MICHELLE WONG** executive produced fellow alumna Karen Hines' short film *A Tax on Pochsy* which recently was nominated for 8 AMPA awards winning Best Short and Art Direction. As well, Michelle is providing business affairs support for another alumna, Marie Clements' aboriginal television series tentatively entitled *Dr. Evan Adams: The Art of Lifestyle and Health*.

## 2009

**MARY BISSELL** co-wrote the Telefilm-funded screenplay, *Really Into Her* which was the finalist in three screenplay competitions; and participated in the 2010 CTV WIDC Career Advancement Module. She is currently working as the story editor and a writer for *The Devil You Know*, a series produced by Make Believe Media for W Network, and is developing as her feature film directorial debut, *Black Stockings*, a screenplay with producer Christian Bruyere. Mary's popular documentary, *My Big Fat Diet*, will air on CBC's Passionate Eye in July 2010. Mary serves on the CWWA Board of Directors.

**NAOMI JAYE**, with the support of the 2009 Centennial College @Wallace Studios WIDC Award, directed her Bravo!FACT, *Gitana*.

# WIDC ALUMNAE UPDATES

**DOMINIQUE KELLER**, along with fellow WIDC alumna Smita Acharya, shot the first two episodes of their pilot interactive web series *TheBabyCliff.com*, a project that was generously funded by the 2009 CTV WIDC Director Development Award. Dominique is also still shooting her documentary, *Teaching Grandma How to Drive*. In addition to her independent film projects, Dominique recently directed four episodes of the lifestyle series *My Rona Home*. This month Dominique was nominated for four Alberta Motion Picture Awards including two Best Director nominations. Finally, her film *Cea* is currently representing Canada at the Shanghai World Expo in the Canada Pavillion. TWITTER @ thebabycliff

**PAULA KELLY**'s CBC documentary feature, *Appassionata: The Extraordinary Life and Music of Sonia Eckhardt-Gramatté* was awarded a Chris statue at the Columbus Film and Video Festival. As Artist-in-Residence for the City of Winnipeg's Public Art Program, Paula created *Souvenirs*, nominated for Best Documentary Short at the 2009 Yorkton



Short Film Festival and winner of a Manitoba Day Award. She also directed *Forever Changed*, a video project for the Canadian Museum for Human Rights, which won four awards: a Cine Gold Eagle Award, a Silver Summit Award and two Telly Awards. Other projects include *The Notorious Mrs. Armstrong*, winner of three Blizzard Awards for best writing, directing and editing, and a Gemini Nomination for best editing. Paula Kelly is a recipient of the WIDC BANFF and the CTV BANFF Fellowships and is also an alumna of the Canadian Film Centre.

**KAREN LAM** has just completed directing her first feature film *Stained* which premiered at the Cannes Film Festival Market as part of the Telefilm "Perspective Canada" showcase. The film stars Tinsel Korey (*Twilight: New Moon* and *Eclipse*) and Sonja Bennett (*Control Alt Delete*, *Cole*) and is being distributed by E1 in Canada, Thunderbird Films internationally, and will have broadcasts in the fall on Superchannel and APTN. Karen is currently seeking financing for her second feature film *Covet* and hopes to be in production in the late 2010.



**SHARON LEWIS**, winner of the 2010 WIDC BANFF Fellowship, and her producing partner Darren Portelli of Spiral Media have optioned the thriller *Soucouyant* a feature screenplay from Trinidadian writer, Kirk Budhooram, based on a Trinidadian style vampire of the same name who is also a shape shifter and is terrorizing a small village. Sharon continues to develop *Halfway Point*, her low budget thriller set in Little Jamaica in Toronto, and she has recently partnered with Jennifer Ouano of Elastic Entertainment to launch their transmedia project based on Nalo Hopkinson's novel, *Brown Girl in the Ring*. Sharon's short sci fi film, *Chains* aired with great success on HBO USA and won Best Short Sci Fi Film at the Eugene International Film Festival.

**SHELLEY TEPPERMAN** is busy writing and seeking financing for two projects: a non-fiction film based on a family history mystery connecting her to the leader of Israel's infamous Stern Gang, and a trilingual dramedy set in Toronto, Montreal, and Mexico. *The List*, her translation of the Governor-General's award-winning play by Jennifer Tremblay, will be produced at GCTC in Ottawa in September and at Toronto's Nightwood Theatre in October 2010.

## 2009 CAM

**PAULINA ABARCA-CANTIN** continues as Executive Director of Studio XX in Montreal and has successfully launched a breakthrough program with the NFB, First Person Digital, designed to advance women creators in the realm of digital content creation.

**LOIS BROWN**'s short film *Sweet Pickle* has screened at festivals across Canada.

**CAROLYN COMBS**, winner of the 2010 CTV WIDC Director Development Award is using the award to complete her short film *Small Currents*, which is also a springboard for a new series she is developing.

**DANISHKA ESTERHAZY**'s feature film directorial debut *Black Field*, winner of the 2010 Female Eye Film Festival Best Canadian Feature Award, opened in theatres across Canada May 28th. [www.BlackFieldMovie.com](http://www.BlackFieldMovie.com)



**DEANNE FOLEY** has just finished development on her feature script, *Newfoundland Beat Down*, funded by Telefilm, NLFDC and the Harold Greenberg Fund which she co-wrote with her writing partner, Iain MacLeod (*Trailer Park Boys*). The film is being produced by Paul Pope, Pope Productions

(*Grown Up Movie Star*, *Rare Birds*). This will be Deanne's feature film directorial debut. Her short film, *The Magnificent Molly McBride*, premiered at the Atlantic Film Festival 2009, continues to screen at festivals and will be airing on Movieola - Short Film Channel. Most recently, Deanne wrote webisodes for CBC's hit series, *Republic of Doyle*.

**TRACY D SMITH** is post production on *The Homestead*, her BC Arts Council funded short (a Gothic Western) starring fellow WIDC alumna Christine Lippa. She is also in development with Movie Central as part of the Corus Made With Pay Emerging Screenwriter Stream on her feature film script, *Pride and Prejudice: Trailer Park Edition*. [tracydsmith.com](http://tracydsmith.com)

## 2010

**ASNA ADHAMI** is the 2010 recipient of the Kathleen Shannon Memorial Award from Mount Saint Vincent University. Established in memory of Kathleen Shannon, founder of Studio D at the National Film Board the award pays tribute to her outstanding work which exemplified by her commitment to women both behind and in front of the camera.

**ELIZABETH BECKER** is finished the final (is it ever finished) draft of her feature film, *Simple*, and has partnered with Casting Director / Producer Heidi Levitt in Los Angeles to shop the project to cast, in prep for financing aiming for a Spring 2011 production.



**CATHERINE BRUHIER** is one of the WIDC 2010 Quebecor Fund Scholarship recipients and since WIDC she performed in the stage production of *Doubt* along with a wonderful cast (Nicola Lipman, Stuart Hughes and Sophia Kolinas) directed by Marcia Kash at Theatre Aquarius in Hamilton, and was a guest speaker on the directors panel at the ACTRA Toronto Members Conference.

**GERALDINE CARR** is currently writing her feature *Ballads in Passing*, as well as developing two new shorts – *Maud Mary*, and *All Art of Beauty*. Geraldine wrapped her recent short *Dance of the Kaleidoscope* in January 2010 and is submitting it to festivals around the globe.

**MICHELLE LATIMER** is in development on a television series which she has created, along with a feature film which she workshopped at WIDC.



# WIDC ALUMNAE UPDATES

**ANNETTE MANGAARD** is in development with a feature film *Alberta Beauty*, an adventure road movie, *Wild Women*, an interactive, multi-platform drama about some of our unsung heroines – North American



cowgirls, *Zero Footprint*, a personal journey looking at philosophies and ways of life that co-exist (or not) with nature.

**E. JANE THOMPSON** has just completed *The Exit*, a short drama with a dark comedic edge, for Bravo!FACT. She is developing two features. *Mathilde*, a dramatic love story, is an adaptation of the play by Véronique Olmi which she workshopped at WIDC 2010. *The Berliner* is a psychological thriller written by Vancouver's Katherine Collins.

**ADA VAUGHAN** has assigned four groups of experienced writers to four of her feature film co production projects under development, among them *Suki*, which was workshopped at WIDC. She has been recently requested to develop a Canadian feature film about immigrant women.

**CANDICE DAY** has been working steadily towards her directorial goals since attending the CAM.

**AMANDA FAHEY** has been working as script coordinator on CBC's *Being Erica*. She recently finished up a course at Second City, and her short comedy *If Key-Lime Pie Could Scream* continues to screen in film festivals. You can view it online as part of the NSI Online Short Film Festival now.

**MARY M FRYMIRE** is editing her current film: *When Giants Weep* for The Nature of Things, CBC, about infant orphaned elephants in Kenya, their rehabilitation, recovery from PTSD and eventual return to the wild. The film is produced by Lynn Booth of Make Believe Media and the CBC, The Nature of Things. Nominated for a 2010 Best Direction Leo Award for *Smart Cookies* for W Network and Omni, another film she directed this past year: *Family Matters* about surviving the bipolar journey, is nearing completion. It will do the festival circuit and air in the fall on Knowledge Network. Mary is slated to direct the feature film: *Norwegian Wood* which is funded through private investment and will go to camera October 2010, produced by Opine Entertainment.

**ANITA REILLY MCGEE** is the new Executive Director for the St. John's International Women's Film Festival while Kelly Davis is on maternity leave.

**ANA VALINE**, her CFC short film *How Eunice Got Her Baby* has been screening at festivals and winning awards across Canada, including premieres at the Montreal World Film Festival, August 2009, Vancouver International Film Festival, Yellowknife Film Festival, Female Eye Film Festival, Toronto, (Best Short Film), Yorkton International Short Film Festival (Nomination:



Best Short Drama), Leo Awards, Vancouver, Nominations for Best Short Drama and Best Direction; WorldWide Short Film Festival, Toronto, Palm Springs International Short Film Festival, Nickel Film Festival 2010 and it has broadcast on CBC Canadian Reflections.

## 2010 CAM

**MARTINE BLUE** is in post with two short films, *The Last Cottage Hospital* and *Urban Twist*. Next she plans to produce her last short film, *The Great Eggvolution*, then it's onto her feature script.

**PENELOPE BUITENHUIS'** feature film *A Wake*, an intense drama about a group of actors who assemble for the wake of their eccentric theatre director, won Best of Show at the 2010 Female Eye Festival in Toronto, recently opened the Woman in Film Festival in Vancouver and just returned from Cannes where it was featured in the market screenings of Telefilm's Perspective Canada. It will also screen at the Okanagan Film Festival in Kelowna. The film is an audience favorite and still seeks distribution.



**SHELAGH CARTER** is working on her feature scripts and a labour of love - a DOC on an iconic restaurant her father designed many, many years ago called Rae & Jerry's.



### PHOTO INDEX

**COVER TOP-BOTTOM; L-R:** 1) Michelle Latimer, Anne Marie DeLuise, Michelle Yardley; 2) Adrienne Wyse, Annette Mangaard; 3) Michelle Latimer, Roger Vernon; 4) Ayumi Iizuka, Ada Vaughan; 5) Kara Artym, Clarke Ferguson, Asna Adhami, Kim McNaughton, Peter Voeste; 6) Nathaniel Arcand, Mark Woodgate, Catherine Bruhier, Beth Boxall, Leisa Reid; 7) Elise Holm, Elizabeth Becker; 8) Gynnette Mercier-Panchaud, Geraldine Carr, Gillian Ferrier; 9) E. Jane Thompson, Megan Graham, Brad Visser; **PAGE 2:** 10) Stacey Stewart Curtis, Catherine Kretz, Geraldine Carr; 11) Catherine Kretz, Michelle Yardley, Braden Haggerty; 12) John Blackie, Ben Clayton; **PAGE 3:** 13) Adrienne Wyse, Kim McNaughton, Leisa Reid, Kara Artym; (photos by Laura Vanags) 14) Linda Coffey; 15) Dr Carolyn Mamchur; (photos by Deborah Dimitroff) 16) Catherine Hardwicke, Carol Whiteman; **PAGE 4:** 17) Lesley Grant, Nadine Valcin, Anita Reilly McGee, Jamie Gaetz, Martine Blue, Kelly-Ruth Mercier, Carol Whiteman, Trish Williams 18) back row: Ana Valine, Penelope Buitenhuis, Martin Harbury, Jan Nathanson, Amanda Fahey, Candice Day, front row: Carol Whiteman, Trish Williams; 19) back row: Mary Bissell, Mary M Frymire, Trish Dolman, Carol Whiteman, Shelagh Carter, Carolyn Stossel, Maureen Levitt, Robert Hardy; 20) Trish Williams, Carol Whiteman, Jamie Gaetz, Lesley Grant; 21) Trish Dolman, Maureen Levitt, Robert Hardy, Carol Whiteman; 22) Catherine Hardwicke; **PAGE 5:** 23) Lulu Keating; 24) Lulu Keating, Carol Whiteman; 25) Carolyn Combs; 26) and 27) From Carolyn Combs shoot; **SMALL CURRENTS:** 28) Sharon Lewis; **ALUMAE UPDATES (in order by year):** 1) Fif Fernandes and friend; 2) Mieko Ouchi; 3) Felix, new son of Genevieve Poulette; 4) Carole Ducharme, Tammy Bentz; 5) Lesley Ann Coles; 6) Alana Cymerman (I) directing her cast on a recent short; 7) Tara Hungerford; 8) Kelly-Ruth Mercier; 9) From Katherine Fitzgerald's recent shoot; 10) Lulu Keating; 11) Pria Riyo (BANFF), Paula Kelly; 12) Karen Lam's STAINED poster; 13) Danishka Esterhazy; 14) Elizabeth Becker; 15) Annette Mangaard; 16) Penelope Buitenhuis; 17) Ana Valine; 18) WIDC 2010 Module 2 Group in Banff; **BACK COVER:** 1) Ayumi Iizuka, James Downing, Anne Marie DeLuise.

# SCHOLARSHIPS

## DIRECTOR'S CHAIR SCHOLARSHIPS

Sponsored in part by:



Made possible through  
the CTVglobemedia-  
CHUM Benefits



QUEBECOR  
Fund



BRITISH  
COLUMBIA  
FILM



BRITISH COLUMBIA  
ARTS COUNCIL

SaskFilm



Alberta  
Foundation  
for the Arts

**Yukon**  
Economic Development  
Film & Sound Commission



Canada Council  
for the Arts

Conseil des Arts  
du Canada



WINNIPEG  
ARTS COUNCIL



Actra Fraternal  
Benefit Society



Twinsletown Productions Lila Roychowdhury Memorial Scholarship

## ACTOR SCHOLARSHIPS

Sponsored by:



ACTRA  
National



ACTRA  
Alberta



## CREW SCHOLARSHIPS

Professional Crew sponsored in part by:



DIRECTORS GUILD OF CANADA  
British Columbia



## WORK STUDY / VOLUNTEER CREW

Sponsored in part by:



UNIVERSITY OF  
REGINA



Newfoundland  
& Labrador  
FILM DEVELOPMENT CORPORATION

SaskFilm

- Emily Carr University of Art and Design
- Southern Alberta Institute of Technology
- The Regina Film and Video Student Society
- Saskatchewan Community Network
- Saskatchewan Motion Picture Industry Association (SMPIA)

## FOR MORE INFORMATION:

### CREATIVE WOMEN WORKSHOPS

1243 Duchess Avenue  
West Vancouver, British Columbia  
CANADA V7T 1H3

T: 1.604.913.0747

F: 1.604.913.0747

Toll Free T/F: 1.877.913.0747

Direct: carol@creativewomenworkshops.com

Contact: Carol Whiteman, WIDC Producer

### THE BANFF CENTRE

T: 1.403.762.6661

F: 1.403.762.6665

Toll Free T: 1.800.565.9989

Direct: jean\_macpherson@banffcentre.ca

Contact: Jean Macpherson, BNMI Coordinator

### ACTRA NATIONAL

T: 1.416.489.1311 ext. 4045

F: 1.416.489.8076

Toll Free T: 1.800.387.3516

Email: national@actra.ca

Direct: ctaverner@actra.ca

Contact: Carol Taverner,  
Public Relations Officer

Photos by:

Laura Vanags, Wendy D  
Photography, Jamie Lewis,  
Christine Bujis and various.

Newsletter

Design by: Angela Ling  
(wondersparkcreative.com)



CREATIVE  
WOMEN  
WORKSHOPS  
ASSOCIATION



ACTRA