

WIDC CAREER ADVANCEMENT MODULE (CAM) – DIRECTOR APPLICATION FORM

PROGRAM DATES: May be subject to change Check one	<u>St John's IWFF*</u> October 2014	<u>Vancouver*</u> March 2014	<u>Toronto FeFF*</u> June 2014
NAME:			
ADDRESS:			
CITY:		PR:	POSTAL:
TELEPHONE:	MOBILE:		
FAX:	SOCIAL INS. #:		
E-MAIL:	DATE OF BIRTH:		
EMERGENCY CONTACT:	GENDER:	M / F	
EC TELEPHONE:	SMOKING / NON-SMOKING:		
I learned about this course:			
INITIAL:	I consent to have the information I provide herein used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information.		
INITIAL:	If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.		
SIGNATURE:			

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/Resume and a 100-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.	<input type="checkbox"/>	1 Letter of Reference * Letters should be from professionals that are familiar with your work and support your potential as a director. <i>*Not required of Film Festival participants or WIDC alumnae.</i>
<input type="checkbox"/>	Proposal* State your career goals, planned future project(s), your reasons for applying including your learning goals and how the CAM would impact your career. <i>*Up to 2 pages, 8 ½ x 11, unbound</i>	<input type="checkbox"/>	1-2 Page Synopsis of Your Project This project must be fiction-based and may be a feature or short film, TV series or MOW, at any stage of development. We need to know at which stage the project is currently. The more formed the project the more informed the experience you will have at the CAM.
<input type="checkbox"/>	Fees \$52.50 (incl GST) application fee; payable on PALPAL by clicking the online link.	<input type="checkbox"/>	Demo of your previous work) Please send a downloadable link to a sample of your previous work. This may be your demo, a short or long form screen project that you have directed.

DEADLINES:

September 30, 2014 – St John's International Film Festival
 January 31, 2014 – Vancouver Event
 April 15, 2014 – Female Eye Film Festival, Toronto

For more information:

T/F: 604-987-0747
 Toll Free T/F: 1-877-913-0747

*CAM Session dates may be subject to change.

SUBMIT ELECTRONICALLY:

Contact: Carol Whiteman WIDC Producer
 Email: carol@creativewomenworkshops.com