



CAROLYN MAMCHUR
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Carolyn Mamchur is a professor at Simon Fraser University in BC and the award-winning author of psychology texts, articles, poetry and children's books, including *INSIGHTS, A TEACHER'S GUIDE TO COGNITIVE TYPE THEORY AND LEARNING STYLE*, *THE POPCORN TREE* and *IN THE GARDEN*. She has written ten feature film scripts and a half-hour drama for CBC.

She is a popular guest speaker and presenter and has lectured and delivered a myriad of workshops in Europe, the Soviet Union, the Orient, the United States and Canada including a Vancouver's PRAXIS, Centre for Screenwriters.

She earned a doctorate at the University of Florida where she studied with the founders of CAPT, Centre for Application of Psychological Type and with southern writer, Harry Crews. She did post doctorate work at the Jung Institute in Switzerland where she furthered her research and studies in the application of psychological type theory.

As a writer and educator, she is presently focusing her interest in psychology and creative writing, particularly screen writing and the use of the archetype in creating authentic characters. She became certified as part of her latest Jungian studies to use a branding instrument which determines organizational and personal archetypes. She is incorporating that work into her ongoing, never ending book on character that better get done this year.

She has recently from a trip to Japan where she worked with university leaders and political leaders regarding literacy issues in Japan and the crisis around motivation. She is presently engaged in a university wide program in adult literacy for SFU which encompasses film and story telling. She and Peg Campbell are creating a documentary film of the process. As a key person working in literacy she is Coordinator of Foundations of Academic Literacy for students and Director of Writing Intensive Workshop for Professors. She and Claire Murray story teller are writing a docudrama using the events and stories of the program and the people living in it.

Her professional work is balanced by her love of gardening and she is busy week ends with her daughter and two dogs planting a three acre botanical garden in Bow, Washington. Her latest book, *CRAZY FOR TREES*, describing just how and why a woman in her fifties would find it irresistible to create a garden in the middle of a forest, is the subject of a series for television called *THE DOLPHINS* under consideration by Force Four Productions. She has just completed a trilogy, *MARIA KAT*, and has begun work on a second trilogy about the same character as an adult.