

WIDC 2014 SIM 2.0
MENTOR STORY EDITOR



LINDA COFFEY
Coldstream, BC

Linda Coffey is one of the very few story editors in Canada to have worked successfully in every aspect of film and television development and production. After three years as a private consultant to the Faculty of Commerce at UBC, Linda spent eight years as an Executive Script Consultant in charge of western-based drama development for Canada's national broadcaster, the CBC. Here she was responsible for the development of dramatic series and movie projects for the network, which included projects like THE ODYSSEY, NORTHWOOD, LIAR LIAR, and LITTLE CRIMINALS. In 1995, Coffey left to have children and to again pursue her own writing, and she continued to story edit special projects.

She has story edited and consulted on hundreds of hours of television and feature film projects including THE BELINER COMPLEX (2011) STRANGE LOVE (2008) OFF COURSE (2007) REAL WESTERN (2006) SIX FIGURES (2005). Coffey has also written a number of commissioned scripts for series including MENTORS and AFRICAN SKIES and was the story editor/writer on two seasons of the one-hour dramatic series THESE ARMS OF MINE. Series lead Babz Chula won a best actress Gemini in 2001 for her performance in Linda's script, SO YOUNG. Coffey story edited the CBC movie BLACK KNIGHT, WHITE WIDOW, wrote two episodes of the proposed one-hour dramatic series JINNAH ON CRIME and a MOW in this same franchise THE FALL GUY. She was also creator of the children's series UNIVERSE VILLAGE a multi media based environmental series for Flourish Media. She was also the story editor on the series ADVENTURES OF A COUNTRY VET and RAYMAN.

Coffey has a feature film BY ANY OTHER NAME in development, funded by her selection for a Screenwriting Assistance Award from Telefilm. She is co-creator and writer/producer of the one-hour dramatic series DREAM TRADER. She is also creator and writer of the reality series COMEDY COUNTDOWN, the documentary film MOVING THE LADDER, and the feature films BOOMERANGS and OLD CROW. She was a freelance external drama consultant for the CBC (2003-2007) the only outside drama consultant the CBC has ever contracted. She was also an external project analyst with Telefilm for 12 years. Linda has also designed and taught a number of screenwriting workshops and Master classes for film and television writers, including a weekend workshop called Creating a Television Series: what you need to know (2011) for Film Training Manitoba. Currently she is working as the Creative Consultant on a one-hour television series now in development. Linda has been the Guest Mentor Story Editor for Women in the Director's Chair at the Banff Center since 2006.