



**DAUN WINDOVER, Halifax, NS**  
**WIDC 2006 Director Participant**

Since graduating from the Nova Scotia College of Art and Design, Daun Windover has produced a number of video art pieces as well as short dramas, documentaries and documentaries. A short experimental piece called SABOTAGE was accepted into the 1994 Atlantic Film Festival and since then Daun has had films and videos in festivals across the country.

Her first drama GARBAGE DAY has since broadcast on Canadian Reflections and been sold to broadcasters in Europe. While working in the Industrial video sector, Daun wrote and directed a documentary on the Swiss Air Disaster which later won a Golden Quill Award for Communication. She has worked as a writer and director for numerous industrial and commercial videos.

In 1999 she and Margaret Harrison won the National Screen Institute Drama prize and they went on to produce IN BETWEEN, a short drama; Daun as writer/director and Margaret as the producer. IN BETWEEN has also screened at many international film festivals and broadcast on local CBC television as well as Canadian Reflections.

In 2003 Daun and Margaret teamed up once again and won a MocDoc award to produce a 5 minute documentary DIANE IN THE ROTARY.

Daun continues to teach and work as an editor while she is writing the last draft of her feature length screenplay entitled A VERTICAL MOMENT.