



NADINE VALCIN, Toronto, ON
WIDC 2006 Director Participant

Nadine Valcin developed a passion for film and television production after completing her architectural studies at McGill University. She has worked in the industry in a variety of capacities for over a decade. Her work has been broadcast in Canada on TVOntario, Société Radio-Canada, Artv, CBC, CBC Newsworld, W, SCN and on the History Network in the United States.

Her first independent project, MODULATIONS, a short experimental documentary, was featured on CBC's Canadian Reflections and W's Shameless shorts as well as film festivals around the world. The film was also nominated for a Golden Sheaf Award.

She directed the critically-acclaimed BLACK, BOLD AND BEAUTIFUL which was co-produced by Sienna Films and the National Film Board. The documentary was broadcast on CBC Newsworld and the History Network in the United States. It earned an Honourable Mention at the Columbus International Film and Video Festival.

While working for TVOntario, she conceived and directed SORTIE DE SECOURS, a series of shorts based on poetic texts which was screened at various festivals. She was also awarded an International Promax award for her creative work on one of the advertising campaign she created for the educational broadcaster.

Nadine just completed a one-hour documentary, UNE ECOLE SANS FRONTIERS (A SCHOOL WITHOUT BORDERS) for the National Film Board's Studio Ontario et Ouest. The project, on which she also acted as videographer, is part of an NFB series about critical issues facing the public education system in the country.

She is currently developing two dramatic works. FIRE (working title) is a historical short based on the events surrounding the great Montreal fire of 1734. Production is slated for winter 2006. Nadine has also teamed up with actor and play-write Marie-Josée Lefèbvre to adapt PARIS, a short story by award-winning novelist Carole Corbeil.

Nadine Valcin was recently awarded a Chalmers Arts Fellowship as well as a grant from the Canadian Independent Film and Video Fund to assist her in researching Du sang noir, an hour-long documentary about an often controversial and overlooked slice of Canadian history.