



MICHAELIN MCDERMOTT, Vancouver, BC
WIDC 2006 Director Participant

Michaelin began by studying architecture and eventually graduated with a Bachelor of Arts in English. With a small collective of Winnipeg friends, she created ISLAND MAGAZINE – a general interest magazine that became the prototype for such city magazines as TORONTO LIFE and VANCOUVER MAGAZINE. Her role was as feature editor and member of the editorial board.

From there, Michaelin became a professional photographer, developing both a sophisticated eye and a strong technique. She was the assistant photographer at the Winnipeg Art Gallery and upon leaving that position, completed a wide variety of photographic assignments for advertising and magazines.

For her personal photographic work, Michaelin received support from both the Canada Council and the Manitoba Arts Council. Her black and white imagery was widely shown in both group and solo exhibitions, published around the world and is held in several permanent collections including The National Gallery of Canada, The Edmonton Art Gallery, The Winnipeg Art Gallery, The National Film Board, and several important private collections.

She has over a decade's experience as on-set photographer on features and movies of the week, working with such acting talent as Vanessa Redgrave, Raoul Julia, and Tommy Lee Jones; inspiring directors like Denys Arcand and Yves Simoneau; and masterful directors of photography such as Guy Dufaux and Alain Dostie. Her TV series and miniseries credits include Canadian icons such as ANNE OF GREEN GABLES, ROAD TO AVONLEA, and DUE SOUTH. Her iconic images reproduced as calendars, books and various promotional materials.

In conjunction the NFB's Acting for Directors workshop led by the late, great Marushka Stenkova, Michaelin produced and directed two half-hours video dramas – GENTLEMEN BE SEATED and BETTER LATER.

And then Michaelin got hooked on science. She joined the Discovery Channel, Canada soon after the channel launched and stayed for four years. The first three working as a service producer, creating on-air promotional materials and a multitude of science based items. The last year, she created and co-wrote, directed and produced the half-hour pilot ANIMAL TRACKS that successfully ran for five seasons. She also wrote, directed, and produced the much-lauded half-hour *Discovery Channel 1987 Launch Special*.