



SHERRY WHITE, St Johns, NL
WIDC 2005 Director Participant

Sherry is a writer/actor/filmmaker living in St. John's, Newfoundland. Since graduating from the theatre arts program at Sir Wilfred Grenfell College in Corner Brook, Newfoundland, Sherry has performed in and/or written numerous stage productions, short films, features and television shows.

Sherry's first feature film script *THE BREAD MAKER*, in which she also starred, was produced by Kickham East Productions in 2003, premiered at the Toronto International Film Festival, has since played festivals worldwide, and is about to go into distribution.

She has written and performed in several of her own stage plays, namely *THE HOUSE WIFE*, co-written with Ruth Lawrence, produced by White Rooster Theatre and Rising Tide Theatre, and *THE DEVIL YOU DON'T KNOW*, co-written with Joel Hynes, produced by Resource Centre for the Arts. Sherry has also performed in over twenty-five local films, including the recent short films *I DARE NOT GO* and *MAIDS*, and feature films such as *MISERY HARBOUR*. She also produced, wrote and directed two short films, *MAUDITE GAMIN* (2000) and *SLICK-O-TEEN* (2003). Sherry just finished playing the role of Myrna in Mary Walsh's one hour comedy pilot *HATCHING, MATCHING AND DISPATCHING*, which will air on CBC in January 2005.

Sherry is currently developing a comedy series, *RABBITTOWN*, for CBC television through Kickham East Productions. She is also developing several other feature length screenplays, including *CRACKIE*, with Kickham East, for which she won the 2004 Writer's Guild of Canada Jim Burt Screenwriting Award, and *DOWN TO THE DIRT*, co-written with life partner Joel Hynes, based on Joel's award winning novel of the same title, with production company Newfound Films. Sherry is also developing *CHANGING TIDES*, a daytime serial drama series with Pope Productions - one of 12 out of 350 pitches chosen to develop as part of a CBC television initiative.

Active in the arts community in St. John's, she is a member of the Newfoundland Independent Filmmaker's Cooperative, she is Chairperson of the Board of Directors for Resource Centre for the Arts, and she sits on the ACTRA Newfoundland and Labrador branch council. She and her partner Joel raise their three-year-old son, Percy, in a little row house in downtown St. John's.