



ARLENE HAZZAN GREEN, Toronto, ON
WIDC 2005 Director Participant

Arlene Hazzan Green is an award winning writer and director who straddles both the documentary and drama sides of the film and television industry. In May 2004 she won a Daytime Emmy Award in the category of Outstanding Special Class Directing for MACKENZIE GRACE'S NEW FAMILY, an episode of the documentary series ADOPTION

STORIES. She has also written and directed multiple episodes of the documentary series THE SURGEONS for Red Apple Entertainment in Toronto and segments for TVOntario and The Women's Television Network.

While writing the feature screenplay COPPER 7, with development funding from Telefilm and the OMDC, Arlene was accepted to the Canadian Film Centre as a Director Resident, where she directed a number of short videos including the comedy THE METER'S RUNNING. Arlene went on to produce promos; segments and a weekly entertainment news show for The Movie Network while developing and directing the OMDC Calling Card film YADDIE & DAH written by Karen Walton. The 35 mm short aired on Showcase, TV Ontario and Vision TV, and screened to festival audiences all over Canada and the United States.

Previously, Arlene wrote, produced and directed BATTLE OF THE BULGE, a half-hour comedy for Global Television that captured a dozen awards for writing and directing including a Genie award for Best Short Film. It has been sold to television networks from South Africa to Spain and been distributed to libraries and educational institutions.

Coming from a background in fine art, then formally trained as a camera technician in commercials, Arlene moved on to features and television series as an assistant director, production manager and producer while simultaneously developing her own projects. She has worked on such independent feature films as I'VE HEARD THE MERMAIDS SINGING, ZERO PATIENCE and SEPTEMBER SONGS.

Now firmly established in the television industry Arlene continues to develop projects for the large screen. She is currently writing the screen adaptation of NO FIXED ADDRESS, an award-winning novel by Canadian author Aritha Van Herk. Arlene is co-writing the family feature, WHY THIS NIGHT with Claire Ross Dunn and also has a documentary in development. The Gift of Sergei Samadeylov is an exploration of motherhood from ambivalence to adoption.

An instinctive storyteller, Arlene makes a strong connection with her audience by taking risks and asking difficult questions that reveal both the humour and heart of her subjects.