

ANNE-MARIE NGO, Montreal, QC
WIDC 2004 Director Participant

While working towards a BA in Fine Arts at UQÀM (*Université du Québec à Montréal*), on top of drawing and painting Ngo specialized in Media Arts such as photography, video, editing and computer animation. After various art exhibitions followed by three years of work in the 3D animation field as a Modeling Artist, Art Director and Assistant Director, Ngo co-directed a children's television series (the KLOOTZ, broadcasted on VRAK TV, FAMILY CHANNEL, FOXTEL Australia).

Following these achievements, Ngo moved on to entrepreneurship, founding a design and computer graphics company where she took on Art Direction. Ngo's career path completely changed when she was one of the eight candidates selected for the Director's course at INIS (*Institut National de l'Image et du Son*) in the 2001 Cinema Programme. She made the leap: she left the company to devote herself entirely to her new passion.

Laureate of the Claude-Jutra Foundation bursary, Ngo directed the short film DECONNECTE featuring actors Paul Ahmarani and Bobby Beshro, produced by Josée Roberge (LA MOITIE GAUCHE DU FRIGO) and INIS. Two other short films, LE PASSAGE and LES AMOURETTES, had previously seen the day as well as a documentary shot in Paris, DIVA DI DUCA, telling the tale of a young struggling actress aspiring to be a Star.

Ngo is a member of the ARRQ (*Association des Réalisateur et Réalisatrices du Québec*) and was also member of the pre-selection jury for the Screenwriters' Festival at La Ciotat, France, in April 2002. Upon her return to Montreal, Quebec, she devoted her time to developing fiction projects. In 2003, she received a grant from the SODEC (*Société de développement des entreprises culturelles*), for the screenwriting of her first feature film. This main project is supported by Producer Josée Roberge and Author and Director Richard Jutras (HIT AND RUN). At this time, Ngo is also developing other projects, including a short film and a television series, which is a collaborated work with a screenwriter.

Invited to various national and international festivals, Ngo is thrilled to be amongst the director participants in the 2004 session of The Women in Director's Chair Workshop. She has truly found her vocation as a movie director. She looks for inspiration relentlessly and tries to perfect herself a little more everyday towards this goal.