

**RENAE MORRISEAU, Vancouver, BC**  
**WIDC 2004 Director Participant**

Morriseau began her television career in the mid 80's in Winnipeg with a half-hour television program called, FIRST NATIONS. She co-hosted with Tom Jackson and soon became writer/producer/correspondent for this news magazine program. FIRST NATIONS was broadcast nationally throughout Canada on the Global Network, covering a wide variety of topics on First Nations concerns.

In 1994 Morriseau wrote INDENGINI – NATIVE WOMEN: POLITICS, an international documentary for Global through UTV in Vancouver. The program was broadcast nationally though out Canada and internationally in New Zealand. Later that year, she wrote and co-directed, THE MEDICINE WHEEL for the WIC Network in Vancouver. This program won Best Documentary at the Native American Journalist Association and a CanPro-Silver Medal Award. In 1996 MORRISEAU wrote and co-directed, ECHOES OF THE SISTERS, a half-hour documentary on First Nations women and Breast Cancer. This program won Best Health Documentary at the San Francisco American Indian Film Festival in 1996. In 1997 Renae co-produced, directed and wrote, WHOSE LAND IS THIS? which won Best Documentary at the 2<sup>nd</sup> Annual Aboriginal Media Arts Film Festival in 1998. In 2001 Morriseau produced and directed a personal portrait on AIYANNA MARACLE – WHISPERS FROM THE GRANDMOTHERS for VTV, which was part of the television series, FIRST STORY. In 2002, she co-wrote for ARTZONE, a pre-teen television series produced by Dana Claxton for APTN.

Morriseau is an established actress having spent five years on NORTH OF SIXTY in the principle role of ELLEN among other starring roles including, XFILES, NEON RISER, and COLD SQUAD to name a few. In 2000, MORRISEAU won an American Indian Film Festival Award for her work in BEARWALKER, a film by Shirley Cheechoo.

Morriseau continues to development various training programs for youth in the areas of film, video, and drama. As well, she is developing a short film, FOUR RACES.