

TERESA HANNIGAN, Toronto, ON
WIDC 2004 Director Participant

Hannigan graduated with honours from Sheridan College's Media Arts program. Her thesis film, *A DIFFERENT SYMPHONY*, is a documentary about a music therapist and her work with mentally handicapped individuals at Oaklands Regional Centre in Oakville, Ontario. The film was screened at several festivals and was used by the institution in their volunteer program. After graduation Hannigan actively pursued a career as a film and television editor. As a young editor, she spent 6 months in Tokyo working on animation and enjoying the culture. She has edited a wide variety of material including *ARTEMISIA: A WOMAN'S STORY*, an arts documentary directed by Adrienne Clarkson, several TV movies for Jeannine Locke, a writer and producer with CBC, now retired, and has spent the last few years editing some of Canada's best dramatic television series with many of the country's top directors. She recently helped to produce and edit a short video for an evening of tributes to Don Haig, the late Canadian producer who was enormously influential for a generation of Canadian filmmakers. Hannigan's career began at his Toronto company, Film Arts, and has been helped enormously by Tom Berner, an editor there and helping hand to many of this country's independents.

During this time, Hannigan completed her B.A. in English and Cinema Studies at the University of Toronto, graduating with distinction. She studied creative writing and specialized in the study of the short story as part of her English degree. She has completed a number of directing and screenwriting workshops and programs, including Maruska Stankova's *DIRECTING, ACTING AND WRITING FOR CAMERA*, which saw her write and direct a fifteen minute short. She has written several short scripts including *ZEN DONUTS* and *DOREEN'S KITCHEN*. She was short-listed for the OMDC's Calling Card program and received a Toronto Arts Council grant. She is currently working on a monologue, a music video and is in the process of optioning a novel for a proposed feature film project.

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