

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – DIRECTOR APPLICATION FORM

PROGRAM DATES: **MODULE 1 - WIDC SIM**, November 23 to 26, 2012 | **WIDC SIM Off Campus Follow-Up**, November 27 to December 30, 2012 | **MODULE 2 - WIDC PPPM**, January 17 to February 3, 2013

NAME:					
ADDRESS:					
CITY:		PR:		POSTAL:	
TELEPHONE:		MOBILE:			
FAX:		SOCIAL INS. #:			
E-MAIL:		DATE OF BIRTH:			
EMERGENCY CONTACT:		GENDER:	M / F		
TELEPHONE:				SMOKING / NON-SMOKING:	
I learned about this course:					
INITIAL:		I consent to have the information I provide herein used by CWWA and The Banff Centre for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.			
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.			
SIGNATURE:					

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Contact information (See above) Include your full name that you use for travel, address, telephone, fax and email. Your SIN and DOB are required upon acceptance into the program.	<input type="checkbox"/>	3 Letters of Reference Letters from professionals that are familiar with your work and support your potential as a director.	
<input type="checkbox"/>	Proposal* State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scene. <i>*Up to 2 pages, 8 1/2 x 11, unbound</i>	<input type="checkbox"/>	One Original* Scene (The MAIN Scene) This scene will be used as the basis for the MAIN Scene Shoot Exercise. The MAIN Scene may or may not be written by you. It may be part of a larger script or a stand alone piece. It must be only 2 to 3 minutes in length (2 to 3 pages) for 2 to 3 characters** for a studio shoot. Include a story synopsis and a list of props; costumes, set pieces and setting that are essential to the scene. <i>*Original: not having been previously produced for film, TV or digitally. **Scenes with very young children and /or live animals cannot be accommodated.</i>	
<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/resume, filmography, 50-word and 500-word bios (samples available), plus an electronic portrait photo (JPG) of you for promotional use.			
<input type="checkbox"/>	Sample* of Your Previous Work Please include a link to your web site in your electronic application or send 4 DVD copies (address listed below). <i>*Samples may be an entire feature or short film, documentary, TV program or segment or demos of a variety of pieces all on the same DVD. If you prefer to submit a demo, it should include a table of contents list with time codes.</i>	<input type="checkbox"/>	Application Fee Payable to Creative Women Workshops Association, otherwise your application cannot be processed.(See PayPal button on web) Other Costs Tuition Payable ONLY upon acceptance. Lodging costs, incl. meals, are artist rate estimates. You must budget travel costs for 2 trips to Banff. Partial Scholarships Available	
			App. Fee	\$50
			Tuition / Reg	\$4,765
			Lodging	\$2,000
			TOTAL	\$6,815

DEADLINE: August 31, 2012 (to be received by)

SUBMIT ALL MATERIALS ELECTRONICALLY:

Contact: Carol Whiteman WIDC Producer

Email: directors@creativewomenworkshops.com

If no web link to your previous work is available

MAIL 4 COPIES ON DVD TO:

WIDC 2013 / Director Application

Creative Women Workshops Association

1303 Tatlow Avenue, North Vancouver, BC V7P 2Z5